



BHARATIYA VIDYA  
**BHAVAN'S**  
SHETH R.A. COLLEGE OF ARTS & COMMERCE

College with Potential for Excellence | ISO 9001:2015 | NAAC Reaccredited : 2.66

**TWO DAY'S NATIONAL SEMINAR**

SPONSORED BY

**INDIAN COUNCIL OF HISTORICAL RESEARCH**

on

**Role Of Cultural History In The Formation Of Society**

**सांस्कृतिक इतिहास की समाज निर्माण में भूमिका**

**ON 24-25 NOVEMBER 2018**



**Organized by Department of English**

**BHARATIYA VIDYA BHAVAN'S SHETH R.A. COLLEGE OF ARTS AND COMMERCE**

Khanpur, Ahmedabad -380001 Gujarat (Affiliated To Gujarat University)

# about THE COLLEGE

“the heritage institution”

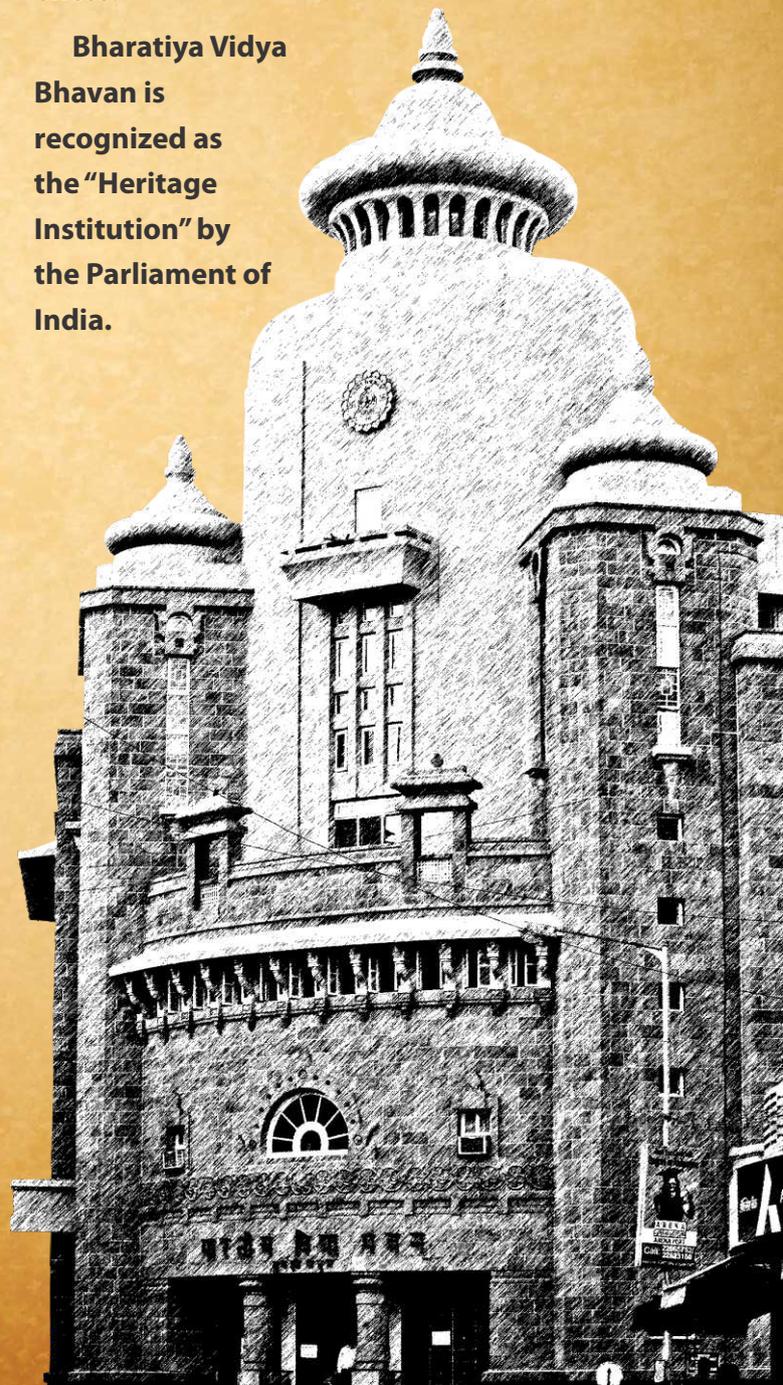
“COLLEGE WITH POTENTIAL FOR EXCELLENCE”

Bharatiya Vidya Bhavan is a “Heritage Institution” founded by Kulpati Kanhaiyalal Maneklal Munshi in 1938. It has more than 126 Kendras across the world. Established in, 1965 Bharatiya Vidya Bhavan’s Sheth R.A. College of Arts and Commerce at Ahmedabad, Gujarat, is situated on the River front of Sabarmati at the heart of the Heritage city of Ahmedabad. The college has about 2400 student. It runs courses in B.A., B.Com, M.A & M.Com. It is a recognised research center for M. Phil and Ph.D. in 6 subject. The College hosts about 30 foreign students from various countries. The college has initiated several innovative practices in last decade. The combined efforts of management, Staff and Students have brought many laurels to the college at National and International level. It is one of the fifty top colleges in India for last seven years as per The Week and India Today survey. It has been awarded by UGC the highest prestigious status of “COLLEGE WITH POTENTIAL FOR EXCELLENCE”. Our research pursuits lead the educational environment to appreciate the responsibilities as educationists and to respect other cultures and human differences with dignity.

The College has in-house publishing division and has published a number of reputed authors. The College also publishes an International Journal “Bharatiya Manyaprad” which has a circulation of about 2700 copies all around the world.

The college is proud of the leadership it takes in the larger community and affirms its commitment to serve the society. The management of the college steers through novel themes and motivational ideas as basis of deliberations in seminars and conferences.

Bharatiya Vidya Bhavan is recognized as the “Heritage Institution” by the Parliament of India.



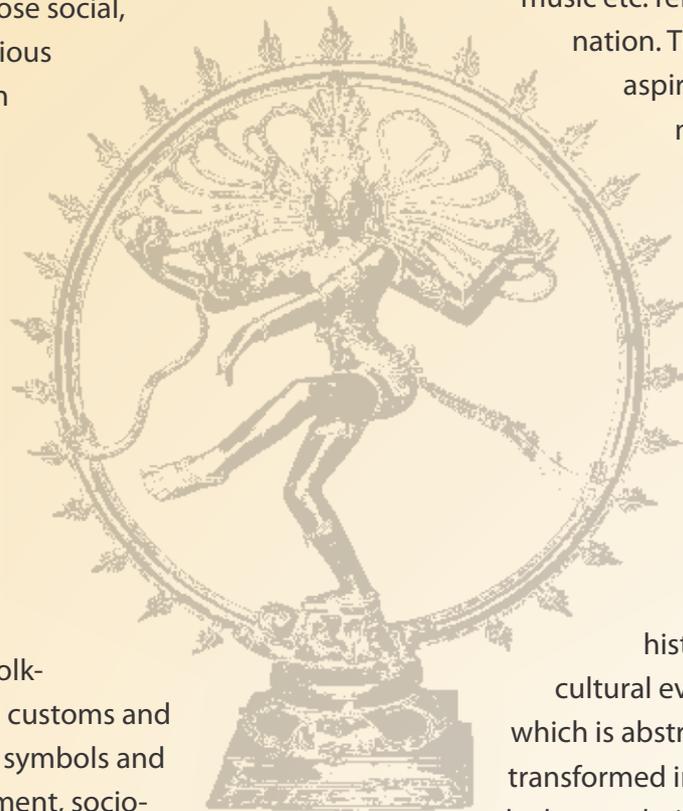


# CONCEPT NOTE OF NATIONAL SEMINAR

## Role of Cultural History in the Formation of Society

Cultural history is an encompassing term which incorporates the past, the present and the future. It includes various cultural representations and interpretations of historical experiences. Cultural history studies those social, cultural, political and religious symbols of a society which give a nomenclature to social formulations in a given group of people belonging to a particular age and time. We can say that the process of classifying distinctive ways of living, languages, scriptures, written material, pictures, music, architecture, value systems, myths and legends, oral archives of Folk-tales and narratives, social customs and rituals, religious practices, symbols and rituals, forms of entertainment, socio-cultural taboos, usage of media: oral or written -all these cultural activities give an identity to a particular set of people, society, race, nation are genuine records of cultural history.

Cultural history also considers notions such as cultural identity, power struggles, class divisions, racial discriminations and socio-cultural or geographical constructs of human beings. We cannot delimit the role of cultural history to traditional concepts of performing, visual, audio-visual verbal forms of cultural portrayals and



depictions. Undoubtedly, dance forms, carnivals, epics, stage performances, story -telling, traditional songs, literary works, sculptures, architectural monuments, paintings cinemas music etc. reflect the cultural history of a nation. They symbolize the aspirations, desires and memories of nation and its people. The modern adaptations of cultural representations too like the mass media, digital communication networks describe the formulation of a new modern cultural history.

We can say that society and cultural history defines our socio-cultural evolution. Cultural history which is abstract in nature can be transformed into actions and interactions by human beings. Hence, it involves those cultural achievements and even cultural mistakes which can be passed on to the next generations. During the process of cultural evolution there is a creation and transformation of social roles through new knowledge systems. Whenever there is creation or change of social roles, then it expands and affects the culture of a society. The creative roles require a certain degree of freedom which if denied stifles the process of cultural evolution in a society.

Cultural experiences of creativity, enhancement and preservation of individual identity create opportunities for leisure, entertainment and learning. Signs and symbols of a culture are indicators of power and value systems of a society. Cultural history interprets not only the events of past but also their consequences on society. The interaction between cultural history and society is mutual and continuous. Cultural history shapes a society through collective memories of the past, social self-perceptions of the present and retrieves the essence of humanity for the future.

The concept of Cultural History expresses a new way of approaching and understanding the operative and emotional relationship that a human group with its own past. It is an area of study that aims to embrace a broader field than that of historiography, since it is not only limited to the analysis of academic historical literature. Its scope is to advocate the examination of all the layers and processes of social historical consciousness, paying attention to the agents who create it, the media by means of which it is disseminated, the representations that it popularizes and the creative reception on the part of citizens.

It is also important to mention that cultural history is not a fossilized system of representing the past. It is rather a dynamic process of social dialogue, through which interpretations of the past are disseminated, negotiated and debated. The cultural history of a society therefore includes multiple narratives and different focuses, which strive to impose themselves in social terms. Social debates on the past are extremely important because not only is mere scholarly knowledge of history at stake in them, but also self-understanding of the community in both the present and its future projection.



In the last decade, cultural history has also come to be a term to refer to a whole range of socio-humanistic studies. Specific university undergraduate or postgraduate subjects or programmes and research centres are devoted to. Studies on cultural history and on memory have become a prolific interdisciplinary sphere in which academicians, philosophers, historians, literary theorists, researchers, sociologists and anthropologists come together.

The intellectual shifts of current decades have moved culture to the forefront of academic attention while expanding the practice of history beyond the boundaries of traditional disciplines. The theme of this seminar engages fully with these developments. The seminar focuses on the role of cultural history in the formation of society. We welcome well-researched papers from all disciplines that bring contemporary cultural theories and methodologies to bear on the study of the past, regardless of historical or geographical focus. We also invite papers that reflect on the ways in which more practical environments such as museums and the heritage industry engage with current debates in cultural history.

# Objective Of The Seminar

- *To examine and analyze the spirit of Indian cultural history*
- *To recognize the complete portrayal of Historical past and National culture of a nation.*
- *To define the uniqueness that recognizes Indian cultural attributes with aesthetic significance in thought.*

## SUB THEMES

Presenters are invited to deliberate on one of the following or any other related theme in their presentations:

1. Character and nature Of Cultural History
2. National Cultural History
3. Regional Cultural History
4. Heritage, conservation and progression of Cultural History
5. Aesthetics and Cultural History
6. Literature and Cultural History
7. Social changes and Cultural History
8. Ecology, heritage and Cultural History
9. Various dimensions formation of Cultural History

## CALL FOR PAPERS

Scholarly abstracts are invited in Hindi, Gujarati or English on one of the above mentioned sub-themes and/or other inclusive themes. Abstract of about 250 words should be submitted in Times New Roman format with 12 fonts text and title with 14 fonts or in Google Transliteration of Hindi or Gujarati 12 fonts text and title with 14 fonts. The abstract should be mailed at [seminarbhavans201819@yahoo.com](mailto:seminarbhavans201819@yahoo.com)

Selected abstract should be developed and brought as full paper in research paper as per the deadline. The organizers plan to publish selected scholarly articles in the book form immediately under the publication division of Bharatiya Vidya Bhavan.

### IMPORTANT DATES

Last date for submission of Abstract	:	10th October 2018
Final notification of paper acceptance	:	16th October 2018
Last date for submission of full paper	:	27th October 2018
Last date for Registration	:	10th November 2018

Note: Submission of Full paper is mandatory to participate in National Seminar

### Important Information :

- No Registration Fees.
- Registration is compulsory by duly filling up registration form

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Principal (09825012984)

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Co-Convenor : **Dr Mrinalini Thaker** (09824801158)

Members : **Dr Swati Kapadia** (088493 61323)

**Dr Alkesh Patel** (9427615953)

VENUE

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